



Claims Conference ועידת התביעות
The Conference on Jewish Material Claims Against Germany

International Shoah Archivists Working Forum

Participant Information

General Information

Name and address of institution/archive:

KZ- Gedenkstätte Neuengamme
Schriftdokumentenarchiv
Jean-Dolidier-Weg 39a
21039 Hamburg
Germany

Internet address of web site, if applicable:

www.kz-gedenkstaette-neuengamme.de

Brief description of archival collecting scope in regard to the Holocaust (please indicate any focus on specific geographic areas, topics, or time periods):

We are currently establishing (as the SS burnt a considerable amount of the original files) a new databank together with Registry Offices and Cemetery Archives. Our main work consists in giving information to relatives of former prisoners.

Microfilming and Digitization

Total estimated number of pages of Holocaust-relevant archival records (for purposes of estimating, please assume that 1 meter=10,000 pages and 1 foot=3,000 pages):

Estimated number of pages of original records:

Estimated number of pages of these original records that have been microfilmed:

Estimated number of pages of these original records that have been digitized:

Estimated number of pages of records microfilmed and/or duplicated from elsewhere:

Estimated number of pages of these records microfilmed and/or duplicated from elsewhere that are on microfilm:

Estimated number of pages of these records microfilmed and/or duplicated from elsewhere that have been digitized:

Conservation of Individual Items of Particular Significance

If there are specific original archival materials in your collection that are of major historical significance and of exceptional intrinsic value that are in urgent need of conservation, please list them:

If you know of specific original archival materials in collections other than your own that are of major historical significance and of exceptional intrinsic value that are in urgent need of conservation, please list them:

Acquisitions

If your archive is actively acquiring Holocaust-relevant archival records, please briefly describe your acquisitions program, including an estimate of the average number of pages acquired annually and the sources for such acquisitions (private donors, other repositories, etc.):

If your archive has an exchange program with other archives, please briefly describe it:

We work together with other archives to enhance our collection, primarily to get a complete listing of names of people who were imprisoned in Neuengamme.

Does a list of your institution's microfilming and other acquisitions projects already completed and/or currently in progress exist? If so, in what form is it and how can it be accessed?

no

Cataloging

Briefly describe your current cataloging practices:

Estimated proportion of Holocaust-related collections in your archive that are already adequately cataloged and in what language(s):

Most of it is related to POWs and forced labor.

Has your archive developed a controlled vocabulary for the cataloging of its collections? If so, please describe briefly. If not, please explain:

Are the cataloging records accessible in an electronic format? If so, are they accessible to the public (if the electronic catalog is available on the Internet, please provide the Internet address)?

Yes, but they are non-public.

Is there more detailed information such as finding aids, survey notes, or other descriptive tools available for the collections in your archive? If so, please describe (if available on the Internet, please provide the Internet address; if not available on the Internet, please attach an example). Is such more detailed information available to the public?

No.

Accessibility

Briefly describe your current policies regarding access to your collections.

Access to scientists and relatives of former prisoners. No copies. Very strict enforcement of data-protection and privacy policies.

*Does your archive duplicate archival collections for other repositories?
If so, please explain under what circumstances:*

No duplicates.